Synopsis
(Book). This ultimate guide to all the gear used by the Beatles details exactly which guitars, drums, amplifiers, and keyboards the Fab Four embraced throughout their brief but revolutionary career, from their earliest days as the Quarry Men to the dissolution of the Beatles in 1970. It provides fascinatingly fresh insights into Beatle history, exploding myths and uncovering dozens of new stories along the way. John, Paul, George, and Ringo’s moves from cheap early instruments to the pick of 1960s technology are carefully and entertainingly documented in an easy-to-read narrative, fully illustrated with many previously unseen photographs, a cache of rare memorabilia, and a unique collection of specially photographed instruments used by the Beatles. As we continue to find new ways to explore their sound, from vivid remasters of their original recordings to cutting-edge video games, the Beatles remain at the forefront of popular music. This landmark book is perfect for the fan absorbed by music rather than hairstyles, for the tribute-band member with an eye for detail, and for any reader with an abiding interest in the 1960s. With a foreword by acclaimed Beatle author Mark Lewisohn, Beatles Gear tells it like it was.

Book Information
Hardcover: 512 pages
Publisher: Backbeat Books (December 1, 2015)
Language: English
ISBN-10: 1617130990
Product Dimensions:  9.8 x 1.3 x 12.5 inches
Shipping Weight: 5.4 pounds (View shipping rates and policies)
Average Customer Review: 4.9 out of 5 starsÂ Â See all reviewsÂ (36 customer reviews)
Best Sellers Rank: #123,237 in Books (See Top 100 in Books)   #26 inÂ Books > Humor & Entertainment > Pop Culture > Beatles   #287 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular   #294 inÂ Books > Arts & Photography > Music > History & Criticism

Customer Reviews
This new version of Andy Babiuk’s groundbreaking work on the Beatles’ musical instruments is a vastly enhanced version of the original. There is much more information covering every aspects of the band’s instrumentation. I won’t include any spoilers, but simply say that there is enough new material to keep you satisfied. At nearly twice the length of the first edition you will appreciate
Babiuk’s attention to detail, his utterly awesome scholarship and breadth of knowledge, and his passion for his subject. Visually you are in for a feast. Many, many more photographs adorn these pages, from documents to concert photos to close-ups of instruments. One excellent example of this is the photographs of Ringo’s drum kits from above, showing the layout of drums and cymbals. If you own the first edition and are in two minds about this new one, don’t be. It’s like a new book. Andy Babiuk deserves a PhD for his outstanding research shown here. This is an essential purpose for any Beatles fan, especially if you are a musician.

Being the Beatles nut that I am, I am so glad I bought this fine book. I used a gift card given to me for Christmas and I'll have this forever to enjoy. The quality of the cover, binding, and paper stock is really first rate and well worth the money spent. I highly recommend it, and thanks to Andy for making it all happen.

I already have the first book. This one actually has more on the instruments, effects pedals and other things that made their legendary sound. I’m also waiting for the author to track down Paul’s lost/stolen first Hofner Bass, and return it to him before he leaves us. Wouldn’t that be a moment for us to see the joy on his face to be able to "Get Back", the Bass that really made him famous. This is a must for all "Fab 4 Fans" to have in their collection.

Awesome details!!! I have the first version, and wanted this one to get the additional info and pictures...very happy!! I’m a guitarist in multiple bands, and have been a Beatles fan since they came to the U.S. when I was 5 years old, and have read just about every book on the Beatles out there. This amazing book about their gear, paired with Geoff Emerick’s wonderful 'Here, There, and Everywhere’ book on the behind the scenes details of recording and engineering every Beatles song, gives the technical geek everything every wished for regarding what this historic musical group accomplished in their relatively short existence, and how it was all done.

A must have book for all Beatles fans. This ultimate edition has a lot more updated information as well as many photos, some of them I had not seen before. Andy Babiuk made a great job and this edition is a nice improvement from the previous one. It is another book. Go for it without fear, you won’t regret.

This is a good book and has many details and photos not read or seen elsewhere. The detail is
amazing, but more than sometimes just hard reading. It is many times mind numbingly repetitive. Too many times, you get to read one more time how the band was again on the same instruments as the page before... Got it from the library and it needs to go back soon, would be a much better read to take several months to get through. Highly informative read for any Beatles fan and worth checking out.

This is an amazing book! A must read for any Beatles fan, musician or music historian. I have read all 3 editions and I truly appreciate the level of detail put into describing the instruments used by the world’s most prolific rock’n’roll band. This latest edition is highly recommended. Congratulations to Andy Babiuk for creating a masterpiece!

This has got to be the best find in many treats to myself, lately! This book is indeed the "Ultimate" edition of ‘Beatles Gear’ by Andy Babiuk!!! I have the other editions of this fine book, but THIS one is the "Toppermost " of them all!!! It’s almost TWICE the size of the previous books, and has so much more info and photos with so many more instruments noted! Can you tell I’m jazzed? Many thanks to Andy for putting this all together (now)!

Download to continue reading...

Beatles Gear: All the Fab Four’s Instruments from Stage to Studio - The Ultimate Edition
The Complete Beatles Songs: The Stories Behind Every Track Written by the Fab Four
The Beatles: The Story of the Fab Four’s Swinging Sixties
(Collector’s Guide To Beatles Album Covers)
Survival Gear: Items You Will Need To Survive (Survival, Survival Gear, SHTF, Bushcraft, Survivalist, Preppers)
One Gear: Converting and Maintaining Single Speed and Fixed Gear Bicycles
The Scientific Apparatus of Nicholas Callan and Other Historic Instruments (Catalogues of historic scientific instruments in Irish collections)
Home Voice Studio: How to Turn Your PC, Mac, or iPad Into a Recording Studio
The Glass Artist’s Studio Handbook: Traditional and Contemporary Techniques for Working with Glass (Studio Handbook Series)
From Studio to Stage: Repertoire for the Voice Stage and Screen
Makeup: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors
Handel on the Stage (Composers on the Stage)
Masterpieces of Kabuki: Eighteen Plays on Stage (Kabuki Plays on Stage)
Four Centuries of
Musical Instruments: The Marlowe A. Sigal Collection

Baby Bod: Turn Flab to Fab in 12 Weeks Flat!
The Fab Five: Basketball Trash Talk the American Dream
The Fab Five: Jordyn Wieber, Gabby Douglas, and the U.S. Women's Gymnastics Team: GymnStars Volume 3
The Ultimate Guide to Making Outdoor Gear and Accessories: Complete, Step-by-Step Instructions for Making Knives, Bows and Arrows, Fishing Tackle, Decoys, Gun Cabinets, and Much More